

Worth a Look

Art

Erik Bakke

Ishi, a Native American man who was thought by some to be among the last of his people living outside European-American influence, is a figure of both suffering and strength — and artistic inspiration — to Erik Bakke.

Now on exhibit at Smith Andersen Editions in Palo Alto, monoprints and paintings by Bakke explore the last years of Ishi's life, from 1911 to 1916. They hark back to the time Ishi spent in what must have been a very strange world to him: San Francisco.

Bakke's art includes double images of Ishi wearing buckskin strips and a smock; a painting of Ishi in Western clothes, and Ishi's death mask. He looks at how Ishi reflected the current events of his day, and also how he is linked to ongoing issues: fitting into society, environmental change, suffrage.

A reception for Bakke's exhibition, titled "Ishi: 100 Years Free," is set for Saturday, May 22, from 3 to 5 p.m., with an artist's talk at 4 p.m. The gallery is at 440 Pepper Ave. in Palo Alto, with the show running through June 23. For more information, go to www.smithandersen.com or call 650-327-7762.



Monoprints and oil paintings by Erik Bakke (shown working in the studio) are on exhibit at Smith Andersen Editions in Palo Alto.

Music

Tribute concert

Stanford composer Mark Applebaum, an associate professor of composition and theory, wrote the second movement to his string-orchestra piece "Martian Anthropology 1.2.3" as a tribute to his sister. Carolyn, 28, had died suddenly of heart failure the year before the piece premiered in 2004.

This weekend, Applebaum's composition will pay a